

proyecto / project

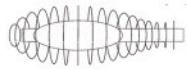
TIMEcloud

de / by > **calc**

tiempo / time > 1998

campo / field > *architecture_web*

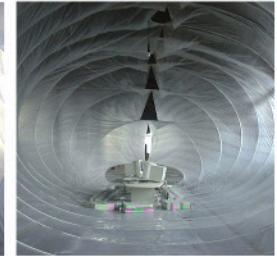
dirección / address > *cittadellarte - Biella, Italy, Kunsthaus Bregenz (KUB), Austria*



first 1:1 model



installation cittadellarte



inside installed TIMEcloud

vista / glance



installation view cittadellarte

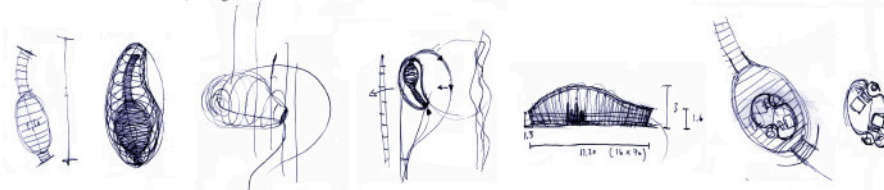


(I)

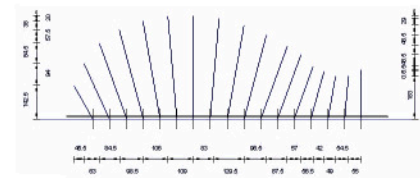


installation view KUB, Bregenz

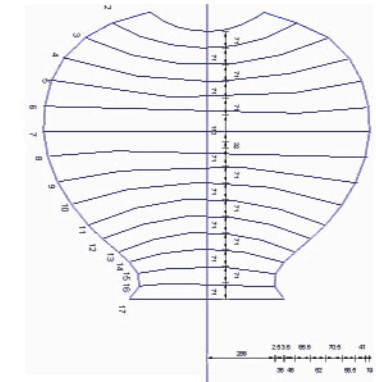
(II)



first drawings



technical plans



resumen / brief description >

TIMEcloud was our first project for an "inbetween space", a space between the cosy and the fragile, between the "steadiness of the physical" and the "unsteadiness of the virtual". In its first appearance in *cittadellarte - Fondazione Pistoletto* (I) we were using TIMEcloud as a "web studio". Inside there was a long table for eight persons, two PC's connected to the internet and us working on the first webiste for *cittadellarte*. The visitors were invited to come in and join the open questions regarding this work. Its next presence it had in the *KUB* (II) where we "turned this gesture" and closed the structure completely - only virtual visitors had the possibility to enter through a related website. Inside the big "cocoon" we installed some media (camera, projector, printer, speakers - all connected to the internet) which could be feeded by the public via the website which had TIMEcloud as a support, and send their files into the museums context.

en colaboración con / in collaboration with > *Marco Koeppel*