

proyecto / project

spanada



de / by > **calc**

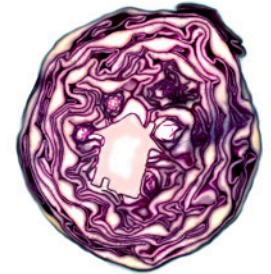
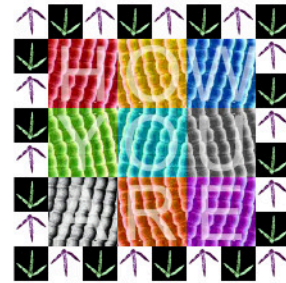
tiempo / time > desde 1997

campo / field > art, internet, pingpong

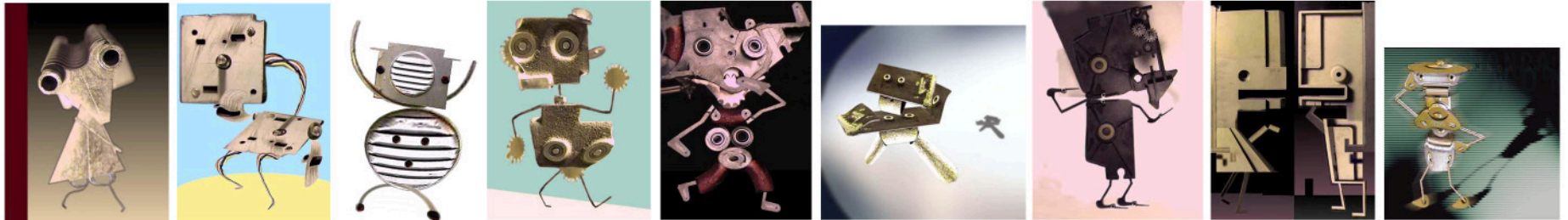
dirección / address > www.calcaxy.com/spanada

> www.islandnet.com/~ianc/

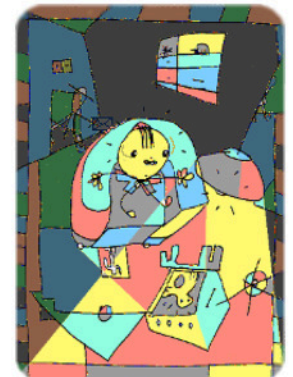
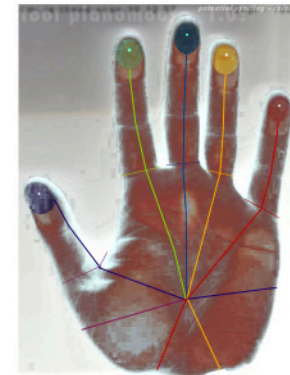
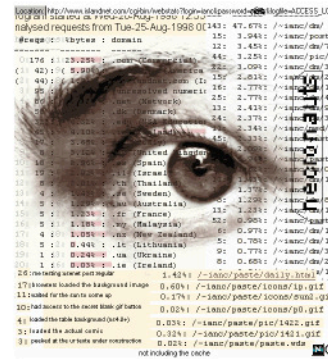
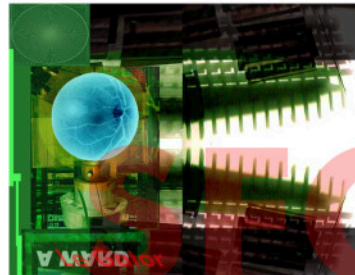
vista / glance



some examples what visual communication provoked and how results where reached pingpongwise



LOS MECHOS - a serie of "hombrecitos" which were made out of these little faces which look at us in daily life.



some more examples from spanadas playful productions.

resumen / brief description >

spanada is spain and canada united. it all started when Ian Campbell, an artist in Canada wrote us 1999, asking us what calcaxy as a container does mean. this question and contact transformed quickly into a mostly visual dialog and provoked various experiments and results which for us where and are very important.. inspiring. Ian is the first friend we never could meet in fleshworld. spanada is 100% ludic and senseless - but thats exactly why it gave us so many good inputs. one can see that best in *syncrancy*, a platform within *spanada* which is dedicated to the development of utopian (crazy) technological devices.

en colaboración con / in collaboration with > Ian Campbell