

proyecto / project

mamila p^{ool}

de / by > **calc**

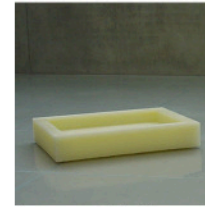
tiempo / time > **2003**

campo / field > *art, public space intervention*

dirección / address > *Mamila Pool, Jerusalem*

>

a graphic we were preparing for the catalogue

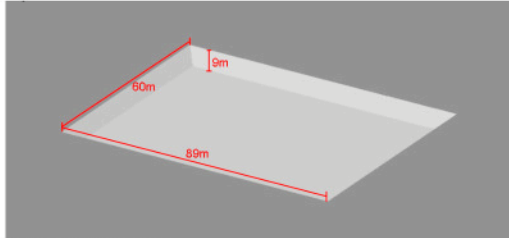


the wax model of the pool during spacePLACE (see file)

mamila p^{ool}

lots of helium filled balloons are fixed with paving stones at the bottom of mamila pool; the chunky emptiness of the balloons are dancing together within their fragile dependence. it invites you to imagine and experience an alternative space, an alternative ground and an alternative sky. come down and take a bath with us!

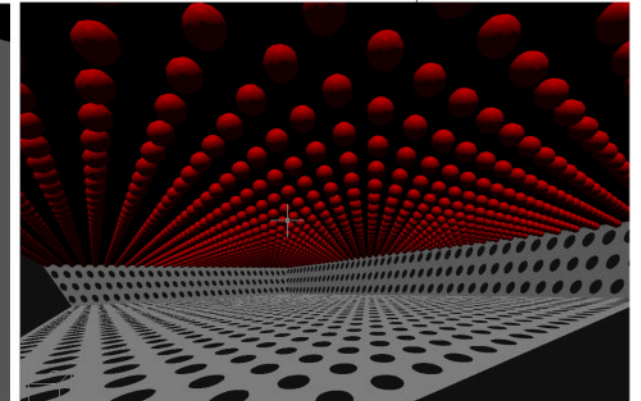
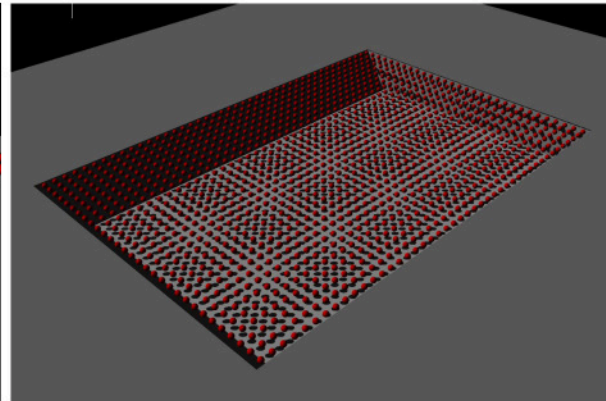
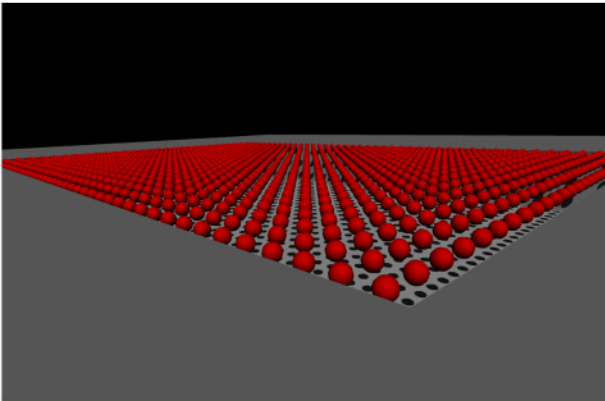
vista / glance



the pools dimensions



photos of the pool



three simulations of the flying carpet / ceiling

resumen / brief description >

mamila p^{ool} we called the project we wanted to realize downtown Jerusalem. During a visit there our friend Tal Adler showed us this amazing huge and empty pool and we started to imagine.. when Liron Meshulam, which we met in *UNIDEE 2002*, invited us to do a project during 'arting jerusalem' (www.artingjerusalem.com) we came back to the pool and elaborated the idea to "fill" it with 5000 red helium filled balloons, (80cm diameter, each) like a flying carpet / ceiling. *Mamila p^{ool}* is situated between a jewish quarter and an abandoned palestinian graveyard and without any use since many years. with the balloon installation we wanted to invite all children from both sides (...) to realize it with us, and to add after two days of its presence a note to the string of each balloon before to let it fly. when Liron tried to get the permission for that we were told by Jerusalem's townhall that we need for each balloon the permission form three ministries, because of the "endangering of the public israelian airspace that each single balloon describes". due to this fact we never could realize it.

en colaboración con / in collaboration with > *la p a n a d e r i a, Liron Meshulam*